

Between the lines

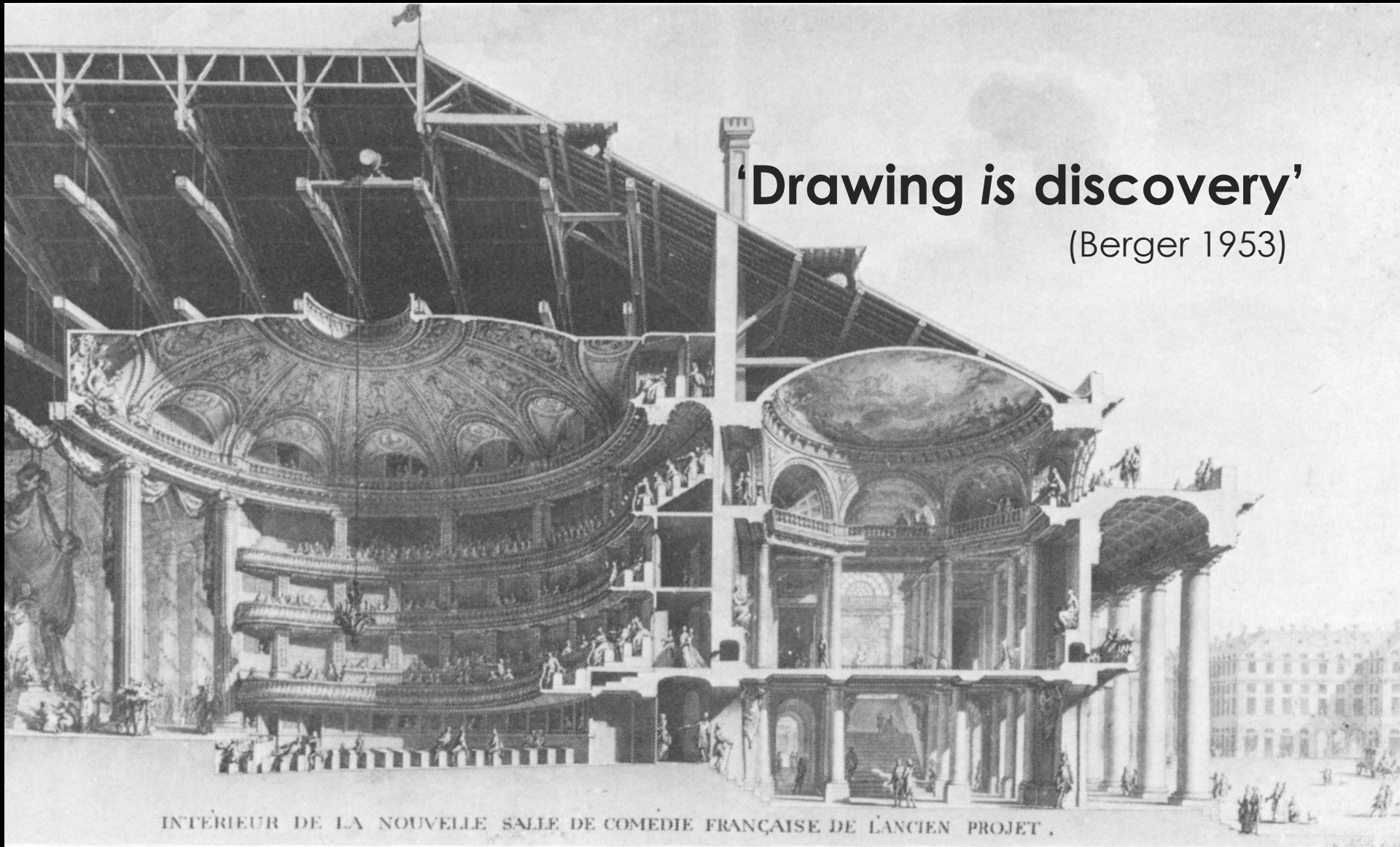
Drawing and spatial pedagogy

Dr. George Jaramillo

Glasgow School of Art
Institute of Design Innovation

Tracing the Bridge Workshop
Loughborough University
5/6 September 2016

'Drawing is discovery'
(Berger 1953)



drawing on walls



Great Hall of the Bulls, Lascaux II, France (Wikicommons 2015)

pictographs and ideograms



Pictograph



"Man-with-Spear"

Pictograph



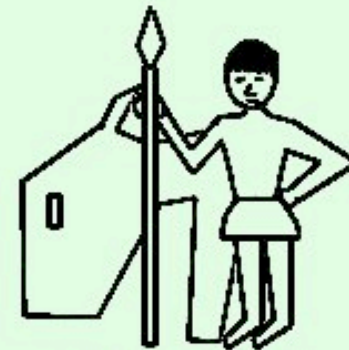
"Buffalo"

Pictograph



"Man-with-Spear and Buffalo"



Ideogram



"Hunting"

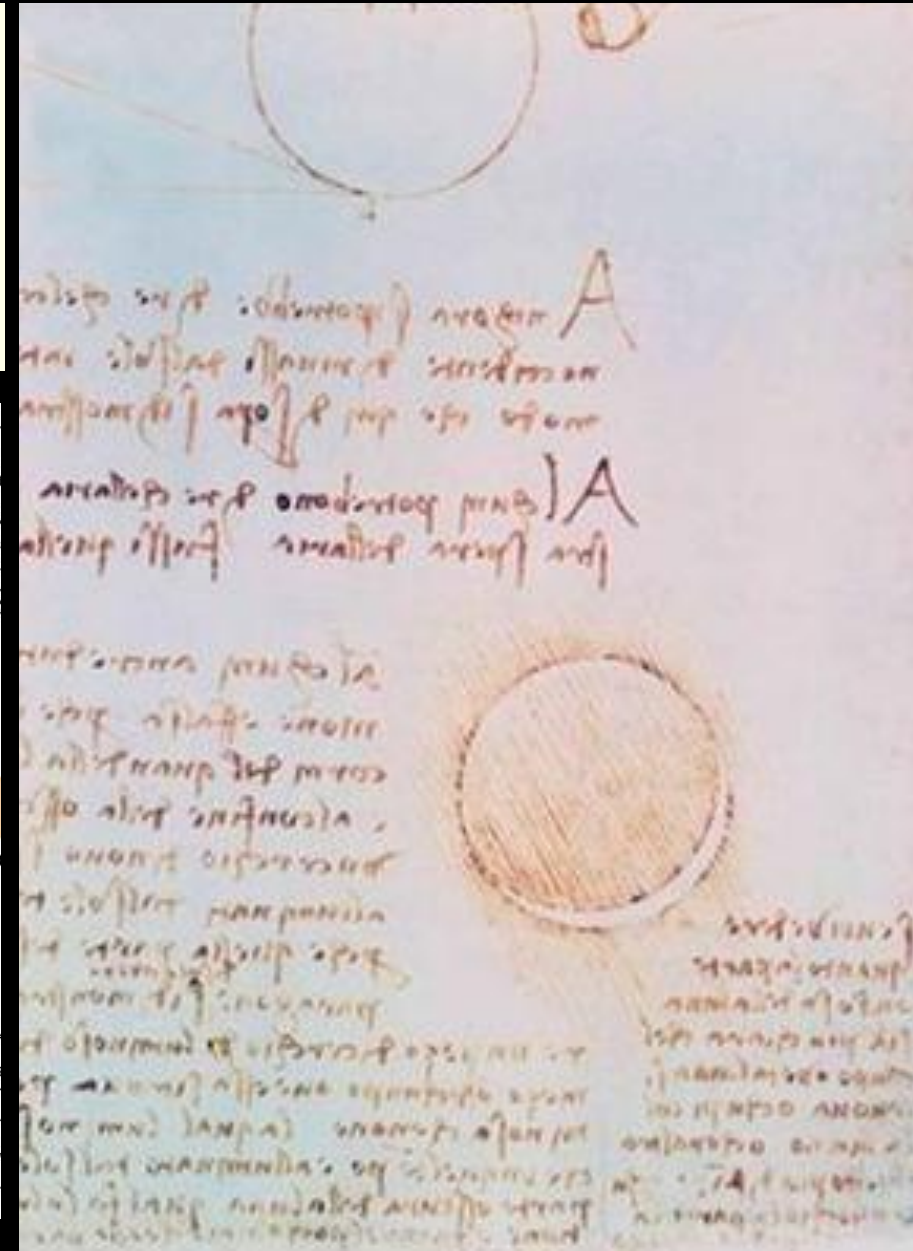
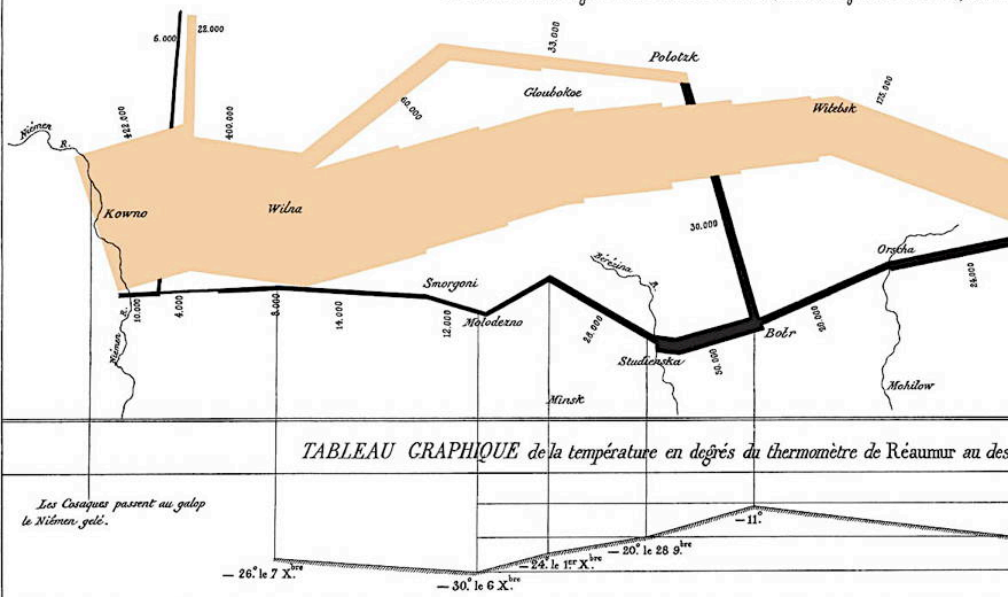
No longer means
"Man-with-Spear and Buffalo"

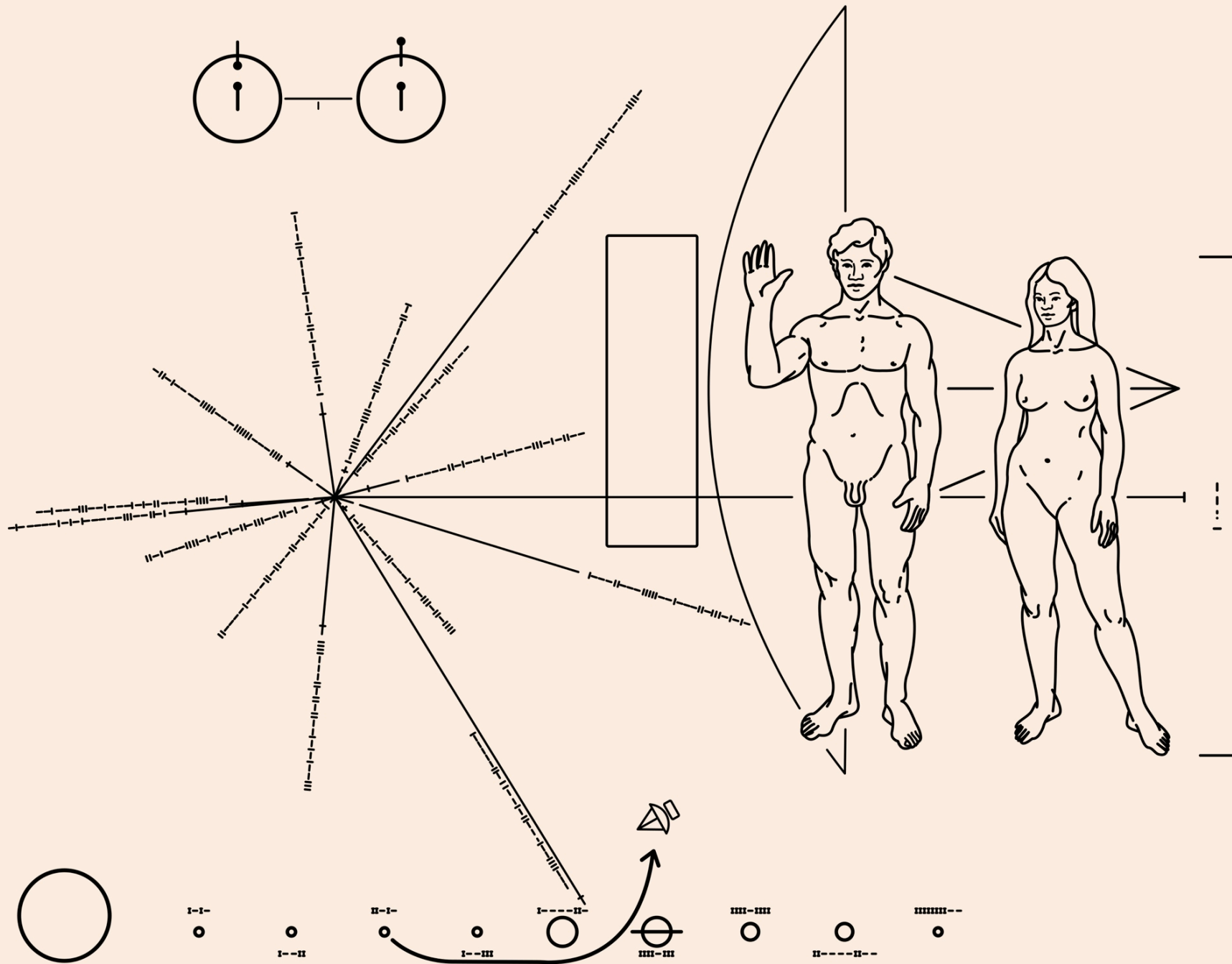


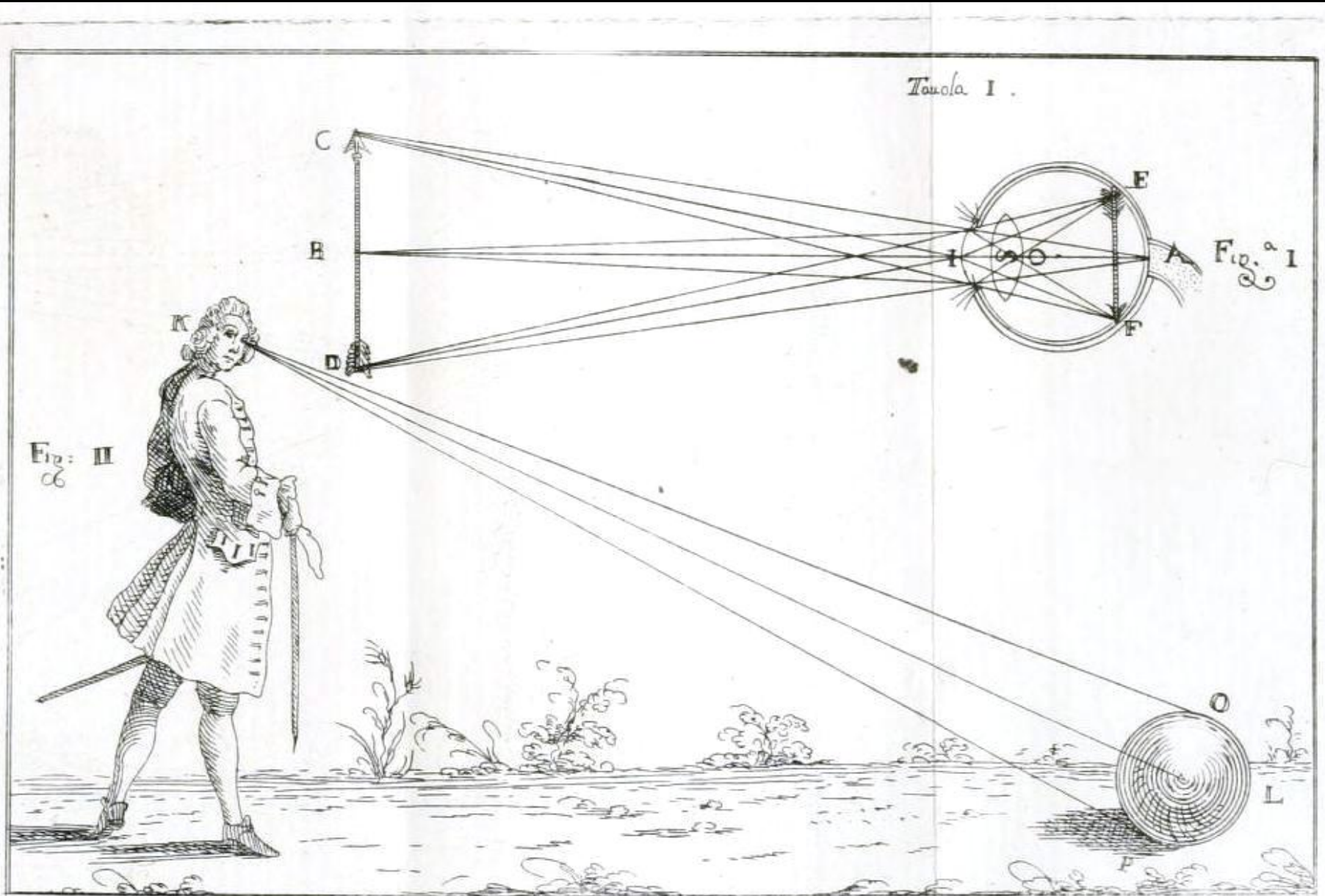
ta imperfezzione dello strumento, ò dell'occhio del riguardante, perche sendo la figura di Saturno così , come mostrano alle perfette viste i perfetti strumenti, doue manca tal perfezzione apparisce così  non si distinguendo perfettamente la separazione, e figura delle tre stelle; ma io che mille volte in diuersi tempi con eccellente strumento l'hò riguardato, posso assicurarla, che in esso non si è scorta mutazione alcuna, e la ragione stessa fondata sopra l'esperienze, che hauia-

Carte Figurative des pertes successives en hommes de l'Armée Française dans la campagne d'Russie par M. MINARD, Inspecteur Général des Ponts et Chaussées en retraite

Les nombres d'hommes présents sont représentés par les largeurs des zones colorées à raison d'un millimètre pour dix mille hommes. Le rouge désigne les hommes qui entrent en Russie, le noir ceux qui en sortent. Les renseignements qui ont servi à la confection de cette carte sont tirés des ouvrages de M. M. Thiers, de Ségur, de Texier, de Chambray et du journal inédit de Jacob, pharmacien. Pour mieux faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Jérôme et du Maréchal Davoust à Moliow et ont rejoint vers Orscha et Witebsk, avaient toujours marché avec l'armée.





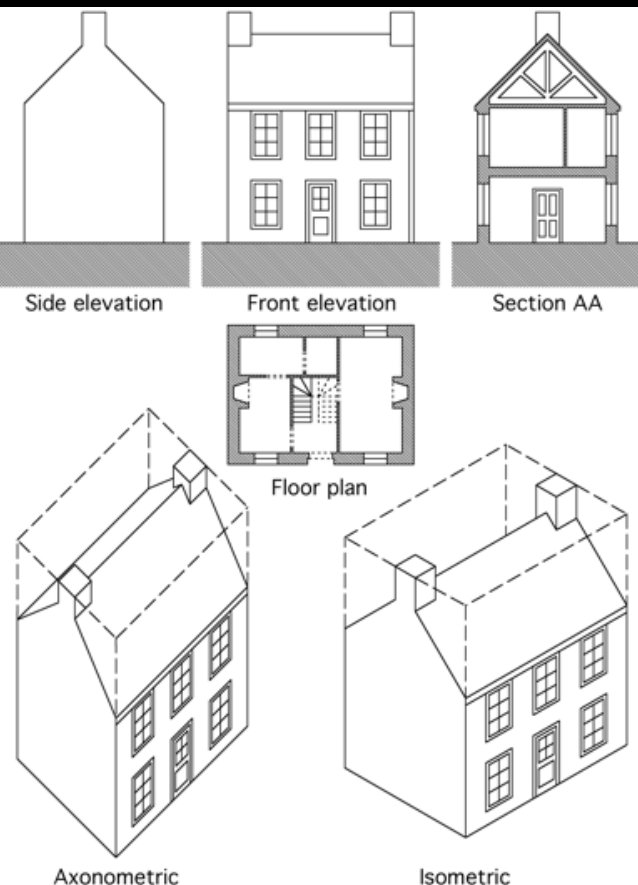


observation and representation

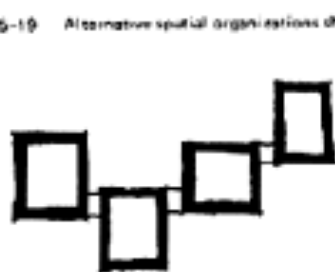


Amalfi Duomo, Frank Ching, 2003

analysis and abstraction



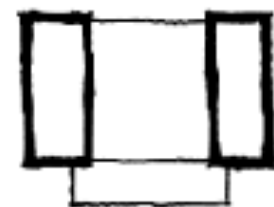
5-19 Alternative spatial organisations shown in plan



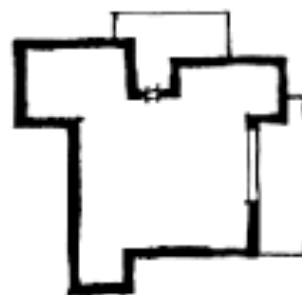
Linked Boxes



Grouped Boxes



Opposing Boxes



Continuous Wall

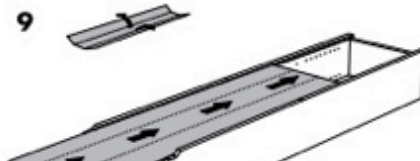
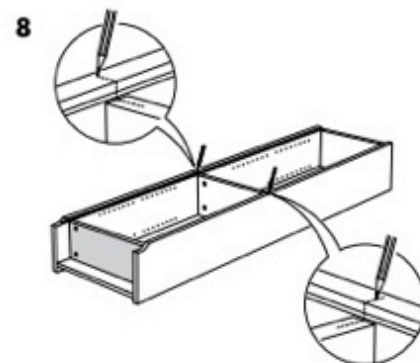
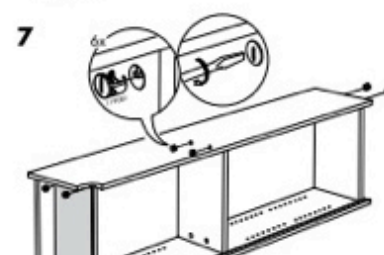
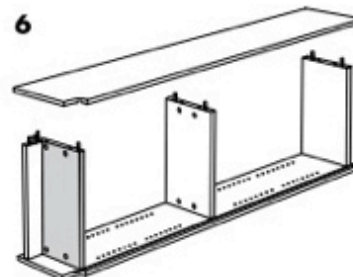
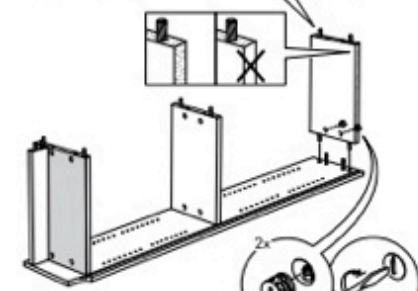
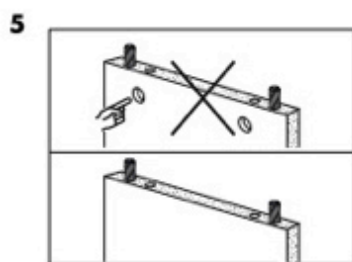
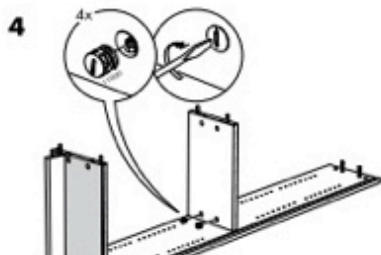
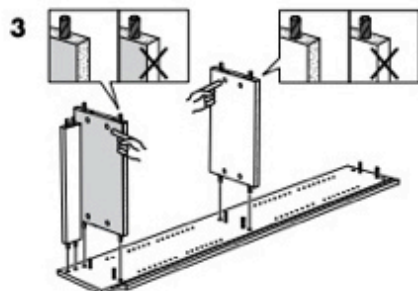
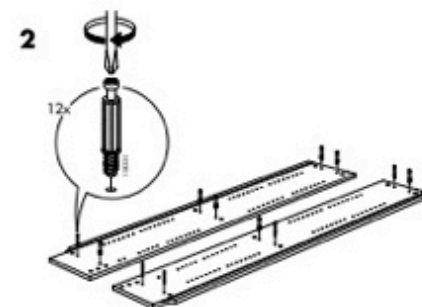
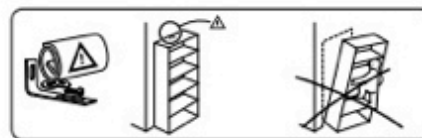
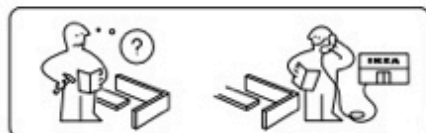
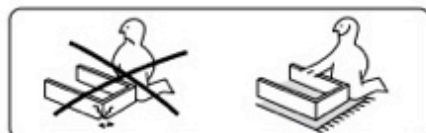
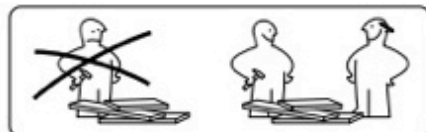
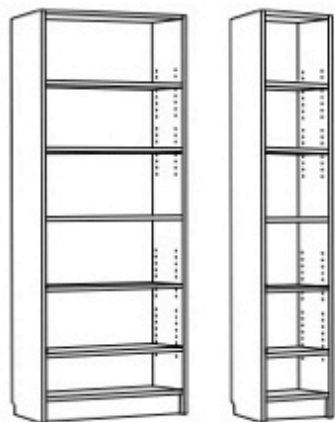


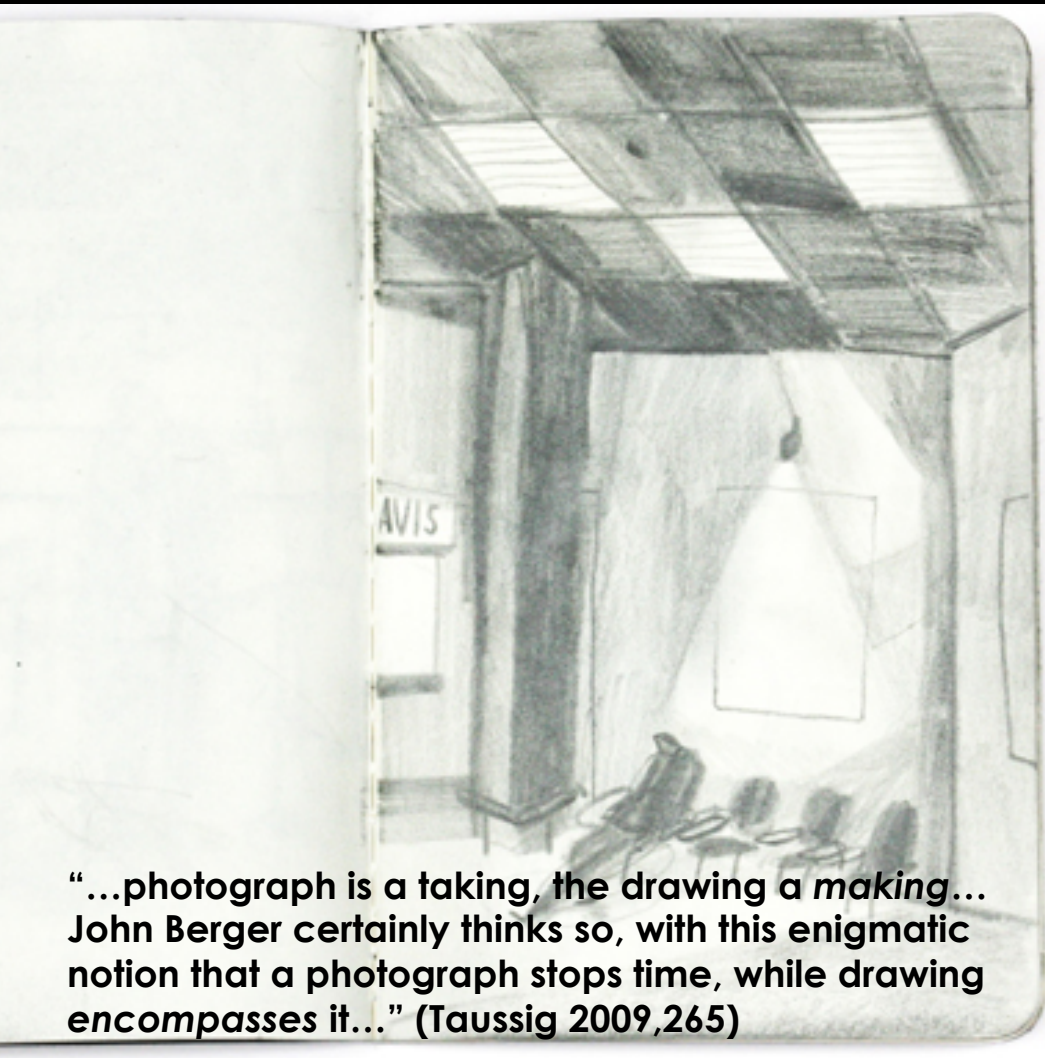
Buffer Wall



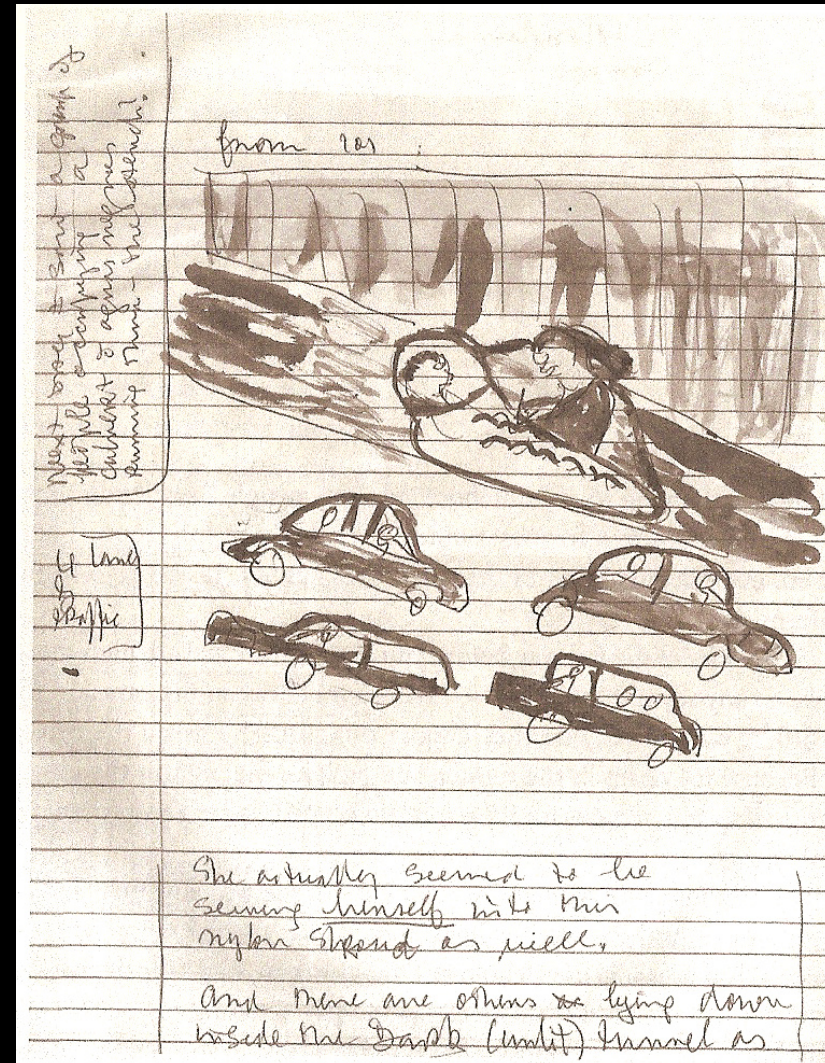
Extended Walls

BILLY





TAUSSIG, Michael. 2009, *What do drawings want?* Culture, Theory, and Critique, 20:2-3, 263-274



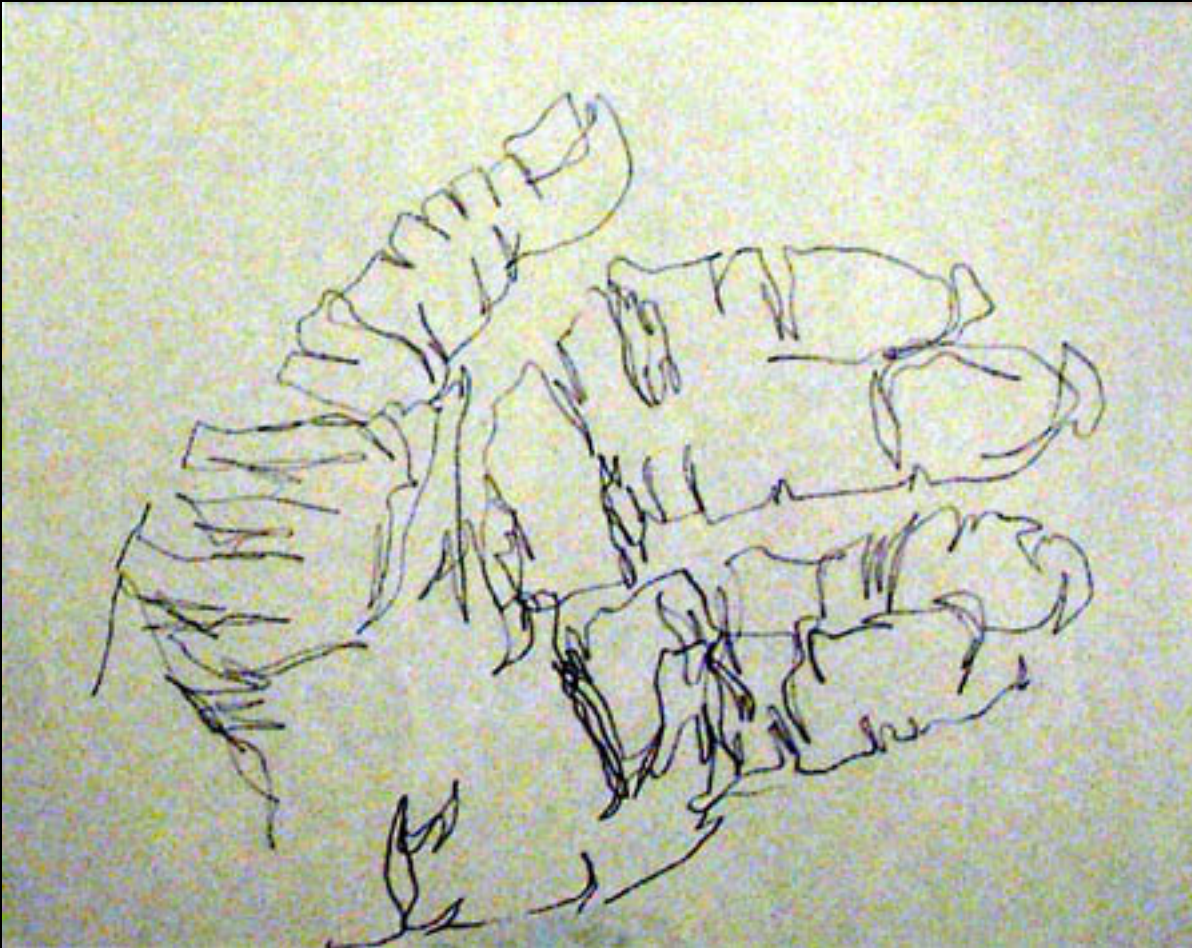
TAUSSIG, Michael. 2011. I swear I saw this: *Drawings in Fieldwork Notebooks, Namely My Own*. Chicago: University of Chicago Press, p. 2.



Minninglow Bypass



exercises



Contour drawing
Fast thumbnail sketches - 1 min
each (x 5)

Blind contour
2 mins (x 2)
Hand – 5 mins

Pepper drawing



B & H MOTORS
Sales, Servicing
& Repairs
Tel: 01843 820464
Mob: 07944 838383

Alcock Amateur Bowling Club
Memberships & Equipment Hire
Tel: 01793 571719

237 ONK















